FISH & FISH

Paola Navone

SERAX



With Fish & Fish, her tableware collection for Serax, the Italian designer Paola Navone draws admiring glances at once. Fish & Fish was inspired by the tastes and colours of her many travels and is based on the products made during the Great Depression in the 1930s.

Accessible, solid and meticulously studied, this service collection will find its way to all possible tables. The plat-ters, jars and bottles are made of pressed glass and avail-able in Jadeite (green), Milk Glass (white) and Depression Glass (transparent). The service bears the Italian design-er's distinctive hallmarks: original, unique and colourful. The Vaiselle Fish & Fish exhibition continues to run up to 5 February at the Concept Store Merci in Paris. Eye-stoppers

include Paola Navone's service for Serax and the launch of a book by Daniel Rozensroch and Cathie Fidler entitled Hareng [Herring]. The exhibition is already one of the highlights of the Paris Design Week.

In addition to the service, the eye-catcher on every table this spring, the Italian designer has brought out a col-lection of seats and side tables. Fine lines in lacquered white metal define the different objects. The playful lines transform every room, terrace or garden into a space to enjoy. Complete relaxation is guaranteed in the lounge chair where you can stretch leisurely and enjoy the first sunrays of the spring. The lounge chair is available as a single or double seat. The side tables are available in five different sizes.

PAOLA NAVONE



Straightforward, a dreamer and eclectic: Paola Navone's mind and soul are a combination of the flavours and colours of the South together with the taste and forms of the West, rich in traditions, open, and continuously in movement: a combination that leads to an unstoppable curiosity, a relentless search for ideas and materials, forms and structures; a quest into the past, present and future

Over the past four decades, Paola Navone has undeniably earned her plaudits in the world of design and decoration, with quite a few awards to show for it. As an architect, product designer, art director, interior decorator, industrial surfaces planner, and creator of exhibitions and events, she has put her artistic stamp on many a restaurant, exhibition, showroom, bar, office, and store around Europe, America and Asia. As an artist, Paola doesn't want to design systematically, she wants to be free. Free to be a citizen of the world, unburdened by borders and frontiers - she wants to look and discover. With the mind-set of an anthropologist and historian, she doesn't want to throw away the past, she wants to breathe new life into it, letting it intertwine with the present and the future. Endless, limitless and inexhaustible.

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MATERIALS

Glassware

Composition: Glass silica (76%), Sodium oxide (15.9%), Calcium oxide(5.8%), Peng trioxide(0.7%), Barium oxide (0.3%), Oxidation (0.2%), Aluminum(0.82%)

& Cerium oxide (0.28%)
Firing temperature: 1580°C
Production: hand press made
Thermal shock resistance 50°C

OPERATIONAL USAGE

Food safe Tableware

Microwave proof: yes Dishwasher proof: yes Oven proof: no Salamander proof: no

SPECIAL CARE INSTRUCTIONS

We advice to use soft detergents for commercial dishwashers.

PACKAGING

Giftbox

Volume and dimensions of the complete range available upon request.









